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Lawrence "Larry" Franklin Altaffer III (1947-2020)

American urologist & Impressionist-style painter ;

Lawrence Altaffer ; Larry Altaffer ; Lawrence F. Altaffer ; Lawrence Altaffer, III ; L.F.
Altaffer ; L. F. Altaffer ; L. Franklin Altaffer ;

[Born January 7, 1947 in Richmond, VA - died August 6, 2020 in Paris, France]

Salmagundi Club non-resident artist member, Lawrence "Larry" Franklin Altaffer, III, peacefully passed away at age 73 on August 6, 2020 in Paris, France. Altaffer was a medical doctor who specialized in the field of urology and began painting in 1997, joining the Salmagundi Club in 2002 and remaining a member until his passing.

Altaffer was born on January 7, 1947 in Richmond, VA to Lawrence Franklin Altaffer, Jr. (1925-2010) and Virginia Elizabeth (Sydnor) Altaffer (1925-2005). He married Courtenay Norton Tayloe Altaffer (1947-) but divorced in 2001. They had three children together, two daughters, Elizabeth (Altaffer) Fedowitz (1963-) and Anne Carrington (Altaffer) Asplin (1974-) and a son, Lawrence Franklin Altaffer, IV (1981-).

Altaffer held degrees from the University of Virginia, Charlottesville, VA, where he was president of the student body (1968-1969), University of Virginia Medical School, Charlottesville, VA, as a medical student (1971-1975) and attended University of Oxford, Oxford, England, Tulane University, New Orleans, LA, and John Hopkins University, Baltimore, MD.

He was a proud member of the Eagle Scouts and a longtime military man, serving in the Navy as a medical officer (1974-1984).

Lawrence began painting in 1997, starting with self-study, then reinforcing his skills by attending the Corcoran School of Art, Washington, DC and the Art League, Alexandria, VA. Altaffer focused on oil painting but would expand his mediums using pastels, gouache and watercolor.

He was a member of St. Elmo Hall as a fraternity brother where he served as president (1969), the T.I.L.K.A. Society as a grand guru and the IMP Society. Altaffer belonged to the Washington Society of Landscape Painters, Washington, DC and the Salmagundi Club, New York, NY, as a non-resident artist member (2002-2020).

Lawrence exhibited with the Oil Painters of America, New York, NY, Arts for the Parks, Washington, DC, Paint America, Salon International, Salon d'Automne, Paris, France, Salmagundi Club, New York, NY and the Washington Society of Landscape Painters, Washington, DC.

Altaffer won several awards, including, The Art League, Alexandria, VA, "Annual American Landscape Show", Best in show (Risser award) for his work *Taggart Lake*, 2003. He is listed in [Who's Who In American Art](#).

He retained two studios, one called "Doubleview" in Syria, Madison County, VA and the other in Paris, France. Lawrence lived and worked primarily within Washington, D.C. / Virginia area and overseas in France.

Those that knew him, said that he was a lover of dirty jokes, a good cigar and a cold bowl of ice cream. He held affection for coffee, Claude Monet, Audrey Hepburn, luxury sport cars, good food, Ernest Hemingway, Mick Jagger, scouting, hunting for arrowheads and other artifacts, ascots, his mother's spiced peaches and watermelon pickles, warm puppy bellies and velvety dog ears, Jack Nicholson, Emmy Lou Harris, Native American crafts and textiles, Burberry, Apple computers, reading biographies, Thomas Jefferson, the Big Bang Theory, bluegrass music, Martin guitars, watching and reading the news, Lord Baden Powell, a well-worn Brooks Brothers button-up shirt, comfortable slip-on shoes, American history, French culture, antique shopping, basset hounds and the Appalachian mountains.

The Salmagundi Club extends his family our sincerest sympathies.

Written by Salmagundi patron member, William "Bill" Eric Indursky